

# Mambo Loco

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MUSIC: 45 rpm and CD STAR 212 (artist: Helmut Licht, flipside: "Yellow Roses") available from Palomino records  
1-800-328-3800 or CD *Baltimore Dances #11* available at [www.ballroommusic.com](http://www.ballroommusic.com)

FOOTWORK: Opposite unless noted (W in parentheses) TIME: 3:10 @ 45 RPM / 0% tempo change

RHYTHM: Mambo RAL PHASE IV+1 [natural top]

SEQUENCE: INTRO—A—B—A—C—D—C—D—ENDING

## MEAS: INTRODUCTION

### 1-4 WAIT 2 (count 1—2—1-2-3-4) ; ; BASIC; ;

- 1-2 in BFLY WALL wait through drumstick taps 1, -, 2, - ; 1, 2, 3, 4;  
3-4 fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

### 5-8 ALEMANA; ; SHLDR TO SHLDR TWICE; ;

- 5-6 fwd L, rec R, cl L (W back R, rec L, sd R commencing RF swivel), - ; back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R face ptr, sd L), - ;  
7-8 sd & fwd L to BFLY SCAR, rec R to BFLY COH, sd L, - ; fwd & sd R to BFLY BJO, rec L to BFLY COH, sd R, - ;

### 9-10 CUCARACHA L & R; ;

- 9-10 sd L taking partial weight, rec R, cl L, - ; sd R taking partial weight, rec L, cl R, - ;

## PART A

### 1-4 BASIC; ; NEW YORKER TWICE; ;

- 1-2 fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;  
3-4 trng RF step thru L to LOPEN, rec R to face ptr, sd L, - ; trng LF step thru R to OPEN, rec L to face ptr, sd R, - ;

### 5-8 NEW YORKER; SPOT TURN; CUCARACHA L & R; ;

- 5-6 trng RF step thru L to LOPEN, rec R to face ptr, sd L, - ; XRIF commencing LF turn, continuing turn rec L to face WALL, sd R, - ;  
7-8 sd L taking partial weight, rec R, cl L, - ; sd R taking partial weight, rec L, cl R, - ;

### 9-12 BASIC; ; NEW YORKER TWICE; ;

- 9-12 repeat meas 1-4 Part A; ; ;

### 13-16 NEW YORKER; SPOT TURN; CUCARACHA L & R; ;

- 13-16 repeat meas 5-8 Part A; ; ;

## PART B

### 1-8 CHASE DOUBLE PEEK-A-BOO; ; ; ; ; ; ; ;

- 1-2 fwd L trng RF 1/2, rec R, cl L, - (W fwd R, rec L, cl R, - ) ; sd & slightly diagonal fwd R looking over L shldr, rec L, cl R, - (W sd L taking partial weight, rec R, cl L, - ) ;  
3-4 sd & slightly diagonal fwd L looking over R shldr, rec R, cl L, - (W sd R taking partial weight, rec L, cl R, - ) ; fwd R trng LF 1/2, rec L, cl R, - (W fwd L trng RF 1/2, rec R, cl L, - ) ;  
5-6 sd L taking partial weight, rec R, cl L, - (W sd & slightly diagonal fwd R looking over L shldr, rec L, cl R, - ) ; sd R taking partial weight, rec L, cl R, - (W sd & slightly diagonal fwd L looking over R shldr, rec R, cl L, - ) ;  
7-8 fwd L, rec R, sd L, - (W fwd R trng LF 1/2, rec L, cl R, - ) ; bk R, rec L, sd R, - ;

### 9-12 OPEN BREAK; FULL NAT TOP; ; ;

- 9-10 strongly rock apart L while retaining hold of joined lead hands and extending trail hand up with palm out, rec R lowering trail arm and going to BFLY, sd & fwd L with maneuvering action to prep for next figure, - ; commencing RF turn [over the three measures there will be a total of 1-1/2 rotations] XRIB, continuing turn sd L, continuing turn XRIF, - (W: sd L, XRIF, sd L, - ) ;  
11-12 continuing turn sd L, continuing turn XRIB, continuing turn sd L, - (W: XRIF, sd L, XRIF, - ) ; continuing turn XRIB, continuing turn sd L, completing turn cl R ending CP WALL, - (W: sd L, XRIF, cl L, - ) ;

**13-16 BASIC; ; CUCARACHA L & R; ;**

13-14 fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

15-16 sd L taking partial weight, rec R, cl L, - ; sd R taking partial weight, rec L, cl R, - ;

**PART C**

**1-4 SCALLOP 2X; ; ; ;**

1-2 trng to SCP LOD rock bk L, rec R trng to face ptr, sd L, - ; thru R, sd L trng to face ptr, cl R, - ;

3-4 repeat meas 1-2 Part C; ;

**5-8 CROSS BODY; ; BASIC; ;**

5-6 fwd L, rec R, sd L trng LF [foot turned about 1/4 – body turned 1/8] (W: bk R, rec L, fwd R twd M staying on R side ending in an L-shaped position,) - ; bk R continue LF turn, small fwd L, sd & fwd R (W: fwd L commencing LF turn, fwd R continuing turn end with R foot back, sd & bk L ending in CP COH,) - ;

7-8 fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

**9-12 SCALLOP 2X; ; ; ;**

9-10 trng to SCP RLOD rock bk L, rec R trng to face ptr, sd L, - ; thru R, sd L trng to face ptr, cl R, - ;

11-12 repeat meas 9-10 Part C; ;

**13-16 CROSS BODY; ; BASIC TO BFLY; ;**

5-6 fwd L, rec R, sd L trng LF [foot turned about 1/4 – body turned 1/8] (W: bk R, rec L, fwd R twd M staying on R side ending in an L-shaped position,) - ; bk R continue LF turn, small fwd L, sd & fwd R (W: fwd L commencing LF turn, fwd R continuing turn end with R foot back, sd & bk L ending in CP WALL,) - ;

7-8 fwd L, rec R, sd L, - ; bk R, rec L, sd R ending in BFLY WALL, - ;

**PART D**

**1-4 NEW YORKER; AIDA; BACK BASIC; PATTYCAKE TAP;**

1-2 trng RF step thru L to LOPEN, rec R to face ptr, sd L, - ; thru R commencing turn RF to face ptr, sd L continuing turn RF, bk R completing turn to end in a “V” position, - ;

3-4 bringing joined lead hands back bk L, rec R, fwd L ending in LOPEN RLOD, - ; lift R knee swivel LF 1/4 on L to face ptr place trail hand palm to palm look twd LOD & XRIF tap R toe twd LOD, - , lift R knee swivel RF 1/4 on L to LOPEN RLOD bk R, - ;

**5-8 BACK BASIC; PATTYCAKE TAP; SWITCH CROSS; CUCARACHA R;**

5-6 repeat meas 3-4 Part D; ;

7-8 trng LF to face ptr sd L checking bringing joined lead hands thru, rec R, XLIF, - ; sd R taking partial weight, rec L, cl R, - ;

**9-12 1/2 BASIC TO BFLY; CRABWALK 6; ; SPOT TURN;**

9-10 fwd L, rec R, sd L ending in BFLY WALL, - ; XRIF, sd L, XRIF, - ;

11-12 sd L, XRIF, sd L, - ; XRIF commencing LF turn, continuing turn rec L to face WALL, sd R, - ;

**13-16 CRAB WALK 6; ; SPOT TURN; CUCARACHA TO CP WALL;**

13-14 XLIF, sd R, XLIF, - ; sd R, XLIF, sd R, - ;

15-16 XLIF commencing RF turn, continuing turn rec R to face WALL, sd L, - ; sd R taking partial weight, rec L, cl R, - ;

**ENDING**

**1-4 ALEMANA; ; HAND TO HAND; AIDA;**

1-2 fwd L, rec R, cl L (W back R, rec L, sd R commencing RF swivel), - ; back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R face ptr, sd L), - ;

3-4 trng 1/4 LF to OPEN step behind L, rec R to face ptr, sd L, - ; thru R commencing turn RF to face ptr, sd L continuing turn RF, bk R completing turn to end in a “V” position, hold ;